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Indian actress and film producer (born 1984) This article is about the Indian actress. For the Indian writer, see Nayanthara Sahgal. For the plant, see Vinca rosea. NayantharaNayanthara in 2014BornDiana Mariam Kurian (1984-11-18) 18 November 1984 (age 37)Bangalore, Karnataka, India[1][2]OccupationActressfilm producermodeltelevision hostYears active2003–presentWorksFull listSpouseVignesh Shivan (m. 2022)AwardsFull listSignature Nayanthara (born Diana Mariam Kurian; 18 November 1984[3][4][5]) is an Indian actress and film producer who is known for her work in Tamil, Telugu and Malayalam films. She was in the Forbes India "Celebrity 100" 2018 list, with her total annual earning credited at ₹15.17 crore.[6][7][8][9] Nayanthara starred in more than 75 films spanning two decades.[10] She made her acting debut in the 2003 Malayalam film Manassinakkare. She made her debut in Tamil cinema with Ayya (2005) and Telugu with Lakshmi (2006). She also made her Kannada film debut through the film Super (2010). Her portrayal of Goddess Sita in Sri Rama Rajyam (2011) earned her the Filmfare Award for Best Telugu Actress and the Nandi Award for Best Actress. She won the Filmfare Award for Best Tamil Actress for her performance in Raja Rani (2013),Vallavan Naanum Rowdy Dhaan (2015) and Aramm (2017). She was awarded the Filmfare Award for Best Malayalam Actress in Puthiya Niyamam (2016). Early life Nayanthara was born as Diana Mariam Kurian[11] in Bangalore, Karnataka, India[1] to[12] parents Kurian Kodyattu and Omana Kurian who hail from Thiruvalla, Kerala.[13][14] Her elder brother, Leno, lives in Dubai, United Arab Emirates.[15] As her father was an Indian Air Force official, Nayanthara studied in various parts of India.[15] She did her schooling in Jamnagar, Gujarat and Delhi.[16] In Thiruvalla, she studied at Balkamadom Girls Higher Secondary School[17] and then attended Marthoma College, Thiruvalla for her bachelor's degree in English Literature.[18] After her father retired, the family returned to their roots in Thiruvalla.[19] Career Debut in Malayalam cinema (2003–2004) Main article: Nayanthara filmography While studying at college, Nayanthara worked part-time as a model.[20][21] She was spotted by director Sathyan Anthikad, who had seen some of her modelling assignments and approached her to play a pivotal role in his film Manassinakkare (2003).[20] Although she turned down the offer initially, as she was not interested in films, she gave in eventually and agreed to do "just that one film".[20] Manassinakkare went on to become a high financial success and she continued to receive acting offers. Both her releases in 2004, Natturajavu by Shaji Kailas, and Fazil's psychological thriller Vismayathumbathu, saw her co-starring alongside Mohanlal; while she played the protagonist's adopted sister in the former, she portrayed a ghost in the latter.[22] Her performance in Vismayathumbathu, in particular, was lauded, with critics claiming that she had "stolen the thunder with her author-backed role", [23] and was "the revelation of the film".[24] Early work in Tamil and Telugu cinema (2005–2007) Nayanthara subsequently started appearing in Tamil and Telugu films. In 2005, she was cast in Hari's Ayya, debuting in the Tamil film industry as lead heroine of the movie. Behindwoods.com stated that she had made a "sensational debut in Tamil".[25] while a reviewer from Nowrunning.com said that her "presence with her beautiful smile is crowd winning".[26] While still shooting for Ayya, she was selected for the comedy horror film Chandramukhi,[27] after its director P. Vasu's wife had seen Manassinakkare and recommended her.[28] The film ran for over 800 days in theatres,[29] eventually turning Nayanthara into one of the most-sought after actresses in Tamil.[30] She also acted in Malayalam, Thaskara Veeran and Rappakal. Later that year she appeared in AR Murugadoss' Ghajini, in which she played a secondary female character.[30] Nayanthara then accepted to appear in an item number as herself in the Perarasu-directed masala film Sivakasi.[31] Nayanthara's first release in 2006 was Kalvanni Kadhali. Indiaglitz.com stated her performance was the "strength of the film".[32] She next made her debut in Telugu, starring in the film Lakshmi, following which she performed in Boss, I Love You. Three Tamil films in which she enacted the lead female characters – Vallavan, Thalamagan and E – were released simultaneously during Deepavali 2006.[33] All three films opened to mixed reviews.[34][35] In Vallavan, she portrayed a lecturer who falls in love with a student younger than her. Sify wrote: "Nayanthara virtually walks away with the film and has never looked so beautiful. She looks gorgeous especially in songs and does justice to her well-etched out role".[36] The science fiction thriller E featured Nayanthara in the role of a bar dancer. Reviewers from Rediff stated that she made an impact.[37] Indiaglitz said she was "very adequate and impressive in a slightly complicated role".[38] and that she had "come up with a good performance".[35] In Thalamagan, she played a news reporter, with critics agreeing that she did not have much to do in the film.[39][40] Public recognition and widespread success (2007–2011) Nayanthara regained her star billing in Kollywood acting in the Vishnuvardhan-directed gangster film Billa (2007). A remake of the same-titled 1980 Tamil film, it went on to become a success at the box office, [vague][41] while Nayanthara received many accolades for her performance as Sasha in her new glamour look.[42] Sify heaped praise on her, describing her as a "show stopper". The reviewer further wrote: "Nayanthara has gone full throttle to look her sexiest best [...] She has a beautiful body which she flaunts daringly [...] and is also able to bring out the cold aloofness and bitterness of her character.[43] Similarly a critic from Nowrunning.com noted that she looked "great in mini-skirts, jacket, dark glasses and tall boots".[44] In 2008 she had five releases, four of which were in Tamil. Her first release was the family entertainer Yaaradi Nee Mohini. Behindwoods.com wrote: "Nayan dispels her bombshell act and proves that she can more than just that. She breaks into tears when needed, shows vicious contempt when rubbed the wrong way in the name of love, and looks endearing in songs". Nowrunning.com stated that she "exhibits her acting skills in full measure [and] gives a moving performance in emotional scenes".[45] while Sify's critic wrote that she looked "sensational and has done a great job in perhaps the meatiest role she has done so far".[46] She won the Vijay Award for Favourite Heroine for the second consecutive year.[47] and was nominated for the Best Actress prize at the 56th Filmfare Awards South. Her subsequent appearances were in Kuselan, Satyam and

Aagan in 2008. In 2009 she appeared in Villu and Aadhaar. In 2010, all her releases, which featured her as the female lead, turned out to be commercial successes: she had five box office hits in the four Southern languages – Adhurs (Telugu), Bodyguard (Malayalam), Simha (Telugu), Boss Engira Bhaskaran (Tamil) and Super (Kannada).[48][49] She won the Asianet Award for Best Actress for her performance in Bodyguard. The latter three, in particular, were particularly good for Nayanthara, with Simha becoming one of the highest-grossing Telugu films of the year and Boss Engira Bhaskaran releasing to positive reviews, and becoming a financial success.[50][51][52] Upendra's Super, which marked her debut into the Kannada film industry, opened to rave reviews, while her performance was also praised by critics.[53][54] Her performances in Simha, Boss Engira Bhaskaran and Super eventually fetched her nominations for the Filmfare Best Actress Award in the respective languages.[55][56][57] She also starred in Shyamprasad's critically acclaimed Malayalam film Elektra. Her performance was well appreciated by critics when it was screened at the International Film Festival of India.[58] The film was also screened at the Dubai International Film Festival.[59] Her only release in 2011 was the mythological film Sri Rama Rajyam (2011) by Bapu, in which she played the role of Sita. She received critical acclaim for her performance in the film, with Rediff.com noting, "Nayanthara is the surprise package of the film. As Sita, she too has played the role of her lifetime. She gave a fine understated performance conveying a kaleidoscope of emotions."[60] Sify commented "Nayanthara gave a fitting answer to all, unleashing grace and accomplishing the assignment with absolute perfection."[61] Subsequently, she was awarded the Nandi Award for Best Actress and the Filmfare Award for Best Telugu Actress.[62] The film was dubbed in the media as her swan song and considered to be her last release before her marriage as she was reported to quit acting thereafter.[63] Comeback and stardom (2012–present)
Choosing to make a comeback, Nayanthara began shooting for Krish's Krishnam Vande Jagadgurum (2012) after an eleven-month sabbatical.[64] She portrayed the role of a journalist and her performance was praised, with a reviewer from Sify stating that "Nayanthara does not play the normal commercial glam-doll for a change and she is good" and "her chemistry with Rana is perfect".[65] The following year, she won critical acclaim for her performance in Atlee's romantic drama Raja Rani (2013), winning both the Filmfare and Vijay Award for Best Actress. Playing the role of a wife in an unhappy marriage, a critic from Sify.com noted, "Nayanthara gets a well-written role and she couldn't ask for a better character than Regina for her return after a three-year hiatus... she looks good, throws herself into the role, approaches her part with restraint and minimalist fuss, and turns in a sincere performance." Sify.com also said her role was "unquestionably the film's biggest strength".[66] Likewise, another reviewer from Behindwoods.com stated the role was "Nayanthara's career best performance till date" and it was a "great comeback by the actress with a role which gave her ample scope".[67] Her next release, Vishnuvardhan's Arrambam (2013), featuring Ajith Kumar in the lead, also won acclaim with a reviewer from Rediff stating that "Nayanthara looks gorgeous and does full justice to her character", while Behindwoods critic stated that "Nayanthara puts out a fiery face when required and also showcase her oomph and style in many scenes, adding "this superstar continues to shine".[68][69] Nayanthara's rising popularity as an actress led to her being cast in female-centric films, a genre considered a rarity in South Indian cinema. Sekhar Kammula cast her in the titular role of his bilingual Anaamika (2014), a remake of the Hindi film Kahaani (2012), in which Nayanthara portrayed an IT professional who moves to Hyderabad to look for her missing husband. Sify.com labelled her performance in the film "a one-woman show by her in a difficult role... she nails the character perfectly whether it in the initial scenes showing her anguish or in the stunning climax, where she takes a brave decision". In contrast, Rediff.com stated that her "performance is lacklustre in the first half".[70][71] While Anaamika did middling business, her next female-centric project, the horror film Maya (2015), emerged as a profitable venture commercially. Portraying a single mother with a mysterious past, Nayanthara won acclaim for her performance and her decision to portray an unconventional character, with Sify.com saying, "Nayanthara is just fabulous and her classier side has been perfectly unleashed in Maya... it's a treat to watch Nayanthara re-inventing herself by performing in an author backed role".[72] Along with strong character roles, Nayanthara continued to appear in action and comedy films, including the successful Bhaskar the Rasca! (2015) and Thani Oruvan (2015), during the same period. She then went on to win her second Filmfare Award for her role of a deaf girl seeking revenge in Vignesh Shivan's black comedy Naanum Rowdy Dhaan (2015). Abhyudaya noted "Nayanthara's Kadambari is a well-etched out role, the actress is effortlessly charming and she does full justice", and "infuses the part with the right portions of vulnerability, restraint, and quiet strength, delivering a performance that is nothing short of perfect".[73] A video clip from the movie Naanum Rowdy Dhaan went viral on social media where Nayanthara was seen buying liquor from a shop. The Hindu Makkal Katchi demanded the scene to be removed and garlanded her picture with beer bottles and even after she made a statement that it was a film scene, the Hindu Munnani burned her effigy in protest.[74] In her first release of 2016, Nayanthara portrayed a rape victim in Puthiya Niyamam (2016) opposite Mammooty, with a critic from the IBTimes stating "Nayantara's role as Vasuki Iyer is one of her career's best until now and her decision to dub in her own voice for her character is worthy of appreciation".[75] She continued to play diverse roles, appearing as a village-based school teacher in Thirunaal (2016), a spy in the commercially successful Vikram-starrer Iru Mugan (2016) and the queen of a fantasy kingdom in Kaashmora (2016). In 2017, she played the main lead in the horror thriller Dora and the critically acclaimed social drama Aramm. Her portrayal of a district collector in Aramm won her the third Filmfare Award for Best Tamil Actress. She also played the female lead in the action thriller Velaikkaran. Her first release in 2018 was a Telugu-language film Jai Simha in which she played the female lead. She went onto portray the main lead in Nelson Dillikumar directoral Kolamaavu Kokila and the thriller Imaikkaa Nodigal alongside actor Atharvaa. In 2019, she had lead roles in Viswasam, Airaa, Kolaiyuthir Kaalam and Bigil, the latter in which she collaborated with Vijay for the third time. She also appeared in the Malayalam film Love Action Drama, alongside Nivin Pauly and the Telugu biographical film, Sye Raa Narasimha Reddy, alongside Chiranjeevi and Tamannaah. In 2020, she was seen in a supporting role in Darbar along with Rajinikanth. Her film Mookuthi Amman marked her second entry into Hindu mythological and devotional cinema after her portrayal of Goddess Sita in 2011. 2021 saw her fifth collaboration with Rajinikanth with the film Annaatthe where she was seen as a lawyer. She went into star in Netrikam, a remake of the 2011 South Korean film Blind. She also starred in the Malayalam film Nizhal and the much delayed Telugu film Aradugula Bullet. Her first release of 2022 was the romcom-drama Kaathuvaakula Rendu Kaadhal, where she was seen alongside Vijay Sethupathi and Samantha Ruth Prabhu. She later starred in G.S. Viknesh's survival-thriller O2, where she played a single mother trying to shield her son suffering from cystic fibrosis from the effects of low oxygen. She will be next seen in the Malayalam film Gold, alongside Prithviraaj Sukumaran, in the Telugu film Godfather, the Tamil films Connect and Iraivan and the Bollywood film Jawan opposite Shah Rukh Khan which will mark her Hindi debut.[76][77] She is also set to star in an untitled film, tentatively titled as Lady Superstar 75.[78] Personal life
She was brought up as a Christian to Malayali parents.[13] On 7 August 2011, she embraced Hinduism at the Arya Samaj Temple in Chennai. She has gone through Shuddhi Karma, a ritual involving a Vedic purification and a Homam where she chanted the hymns from the Veda and the Gayatri Mantra under the guidance of the priest.[79] After the purification ceremony, a certificate of conversion to Hinduism was issued to her, and her stage name, Nayanthara, became her official name.[80] She is a polydactyl, with a rudimentary finger on her left hand.[81] Nayanthara was in a relationship with Tamil actor Silambarasan during her early days in her career, however they broke up soon after intimate pictures of the two were leaked.[82] Then she had a romantic relationship with actor Prabhu Deva. [83] Nayanthara and Prabhu Deva first met each other when they working together for their film Villu. But Prabhu Deva was already married with two children and his wife Ramlath refused to grant him a divorce. It was speculated that she reportedly converted to Hinduism to marry him, tattooed his name on her wrist and announced that she would quit acting after her marriage. It was welcomed with bad taste from social groups which soon led to their breakup. [83] In 2015, Nayanthara and director Vignesh Shivan have been in a relationship ever since they worked together on Naanum Rowdy Dhaan in 2015.[84][85] The couple got married on 9 June 2022 in Mahabalipuram.[86][87][88] Off-screen work
In 2021, Nayanthara and Vignesh Shivan launched their film production venture Rowdy Pictures, which produced the films Koozhangal, Netrikam and Kaathuvaakula Rendu Kaadhal. In the same year, Nayanthara, along with renowned dermatologist Dr. Renita Rajan, launched The Lip Balm Company.[89] Accolades
Main article: List of awards and nominations received by Nayanthara
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